THE CHRONICLE

Week of November 26, 2007 | Purdue University Calumet | http://www.pucchronicle.com

Calling all Halo 3 gamers
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Is it Merry Christmas or Happy Holidays?
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Student becomes a Chicago Rush dancer
page 11

Chronicles of a PUC soldier

'...the enemy was out there'

Photo provided

Casey Brandon arrived in Iraq where he experienced incoming fire on his second night. Brandon, a sophomore majoring in history, deployed earlier this year for Operation Iraqi Freedom.

Casey Brandon
Staff Writer

Staff writer Casey Brandon is currently serving overseas for the Army National Guard. Follow Casey's story in future editions of The Chronicle.

I experienced incoming fire for the first time on my second night in Iraq.

We had just settled into the tents we would be staying in for a few months before moving into more permanent housing.

I was trying to get the internet up and running on my computer when, somewhere in the distance, a mortar round impacted. I looked up at the guy next to me.

"I guess we've arrived," I said.

Our training in Fort Dix was supposed to prepare us for what we would experience here. I guess it had for the most part because it did not dawn on me until later as to what that sound had meant – that we had taken incoming rounds.

I just knew the enemy was out there doing what they do.

We had finally arrived in country. After being mobilized for three months, my unit, F Company 151, reached Iraq over the course of a few days. I flew in with the first group of soldiers from Kuwait.

The unit we were replacing was still running missions so the trade off wouldn't take place for a few weeks.

We took that time to conduct more classes and briefs while also learning from the other unit. We learned more about running missions and familiarizing ourselves with our new surroundings.

It was a new experience for a lot of us. Most of us had not even left the United States, let alone served in a combat zone.

Our permanent home for the next year is different from Kuwait. There are more troops here and better amenities. Like Kuwait, there are hot showers, electricity, internet and phones here.

I was amazed at the amount of vegetation in the Baghdad area. Kuwait was nothing but sand dunes while Iraq, which sits between the Tigris River and the Euphrates River, is green with plant life.

Photo provided

Casey Brandon and Sam Dariuki check the dip stick in their Humvee in preparations for their work day.

After spending a few weeks in Kuwait and seeing nothing but desert and sand, Iraq looked like an oasis.

This oasis is where my company will be spending the next year conducting our missions and serving our time.

For more photos of Casey visit:

www.pucchronicle.com

PUC obtains $65,000 research grant

Mike Ayala
Staff Writer

Daiso Fine Chemicals, a Japanese technology-based company, has awarded a $65,000 grant to PUC.

Anita Katti, assistant professor of chemistry and principal investigator, was responsible for contacting Daiso and obtaining the grant which will be used in research for the company.

"It started with a Christmas card," Katti said.

Katti received a greeting card from Franco Spoldi, the vice president of business development of Daiso Fine Chemicals USA, last Christmas. Katti knew Spoldi for over five years and began talking to him after she received the card.

Katti applied for grants from various companies, but Daiso expressed the most interest, she said. Spoldi helped her in obtaining the grant from Daiso, she added.

Katti later met Tetsuyuki Saika, vice president of the Daiso office in California, at a conference in Chicago. She discussed her research ideas with Saika who then told her about Daiso's own research projects.

Daiso established a U.S. division of its company before the conference and was attempting to build support for its products, Katti said. To do so, the company wanted U.S. research to reinforce its products.

Saika asked Katti to develop a budget for conducting research on their products. She also drafted a proposal, which was later sent to Osamu Hatano, president of Daiso.

A few problems arose during the contract approval process, Katti said. Although Daiso was interested, there were cultural differences on legal matters. One of the problems concerned intellectual property usage and ownership.

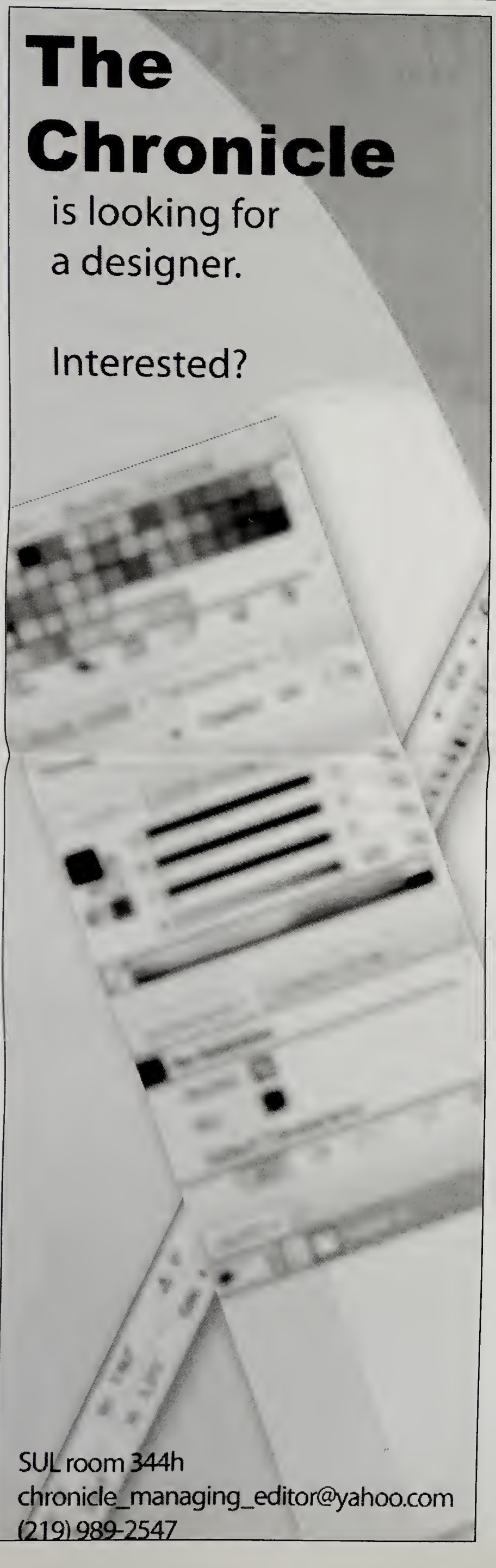
The grant was later awarded to PUC in May 2007 once the legal matters were settled. Aside from legal matters, negotiating the

See Grant Page 3

The Chronicle

is looking for a designer.

Interested?



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What's Going On?

A Look Around...

Undergraduate research opportunity

Applications are now available for undergraduate students interested in research for the science, technology, math and engineering fields for spring 2008. Minority students are especially encouraged to apply. The student stipend for spring 2008 is $1,500.

URGP is a PUC sponsored program that helps fund the cost of undergraduate research for all PUC students in all academic fields. The maximum amount of funding is $750 per student for spring 2008.

Applications are available at calumet.purdue.edu/studentresearch. Applications are due Nov. 28.

Fall specialty classes offered

Fall classes will be held from Nov. 26 to Dec. 21 in the REC Center.

Classes include wake-up Chi, morning yoga, pilates and basic step and cost $10 with a super pass.

Class times vary and are open to students, staff, faculty and Fitness Center members.

For more information, contact the Fitness Center at 989-2175.

Fine dining on campus

The hospitality and tourism management program is sponsoring a banquet dinner for any students, faculty or community members. The dinner is on Nov. 28 at 6:30 in SUL 150 and will be organized by students in the HTM 492 class.

The dinner features a five-course meal with lobster bisque as the entree and costs $15 for all guests. For reservations call the office of behavioral science at 989-2710.

Dance camp

The PUC dance team is sponsoring a girls dance camp on Nov. 27 and Nov. 29 from 5:30 p.m. to 7:00 p.m. for girls ages four to 14. The cost is $25 per dancer. This cost includes camp instruction, t-shirt, and novelty props for the final performance.

The camp will be held at the Fitness and REC Center. Informational brochures are available in SUL 104-B or at the Fitness and REC Center. Dancers will perform at halftime of the PUC women's basketball game on Nov. 30.

For more information please contact Debbie Ferguson in the office of New Student Orientation 989-4160.

Parenting workshop

PUC is sponsoring a parenting workshop on Nov. 28 at 6 p.m. at the Riley Child Center to help equip parents with techniques for developing satisfying and productive relationships with their children.

Linda Navarez, a parent education trainer for Mental Health American of Lake County, will offer advice on listening, guidance and discipline.

Admission is free but reservations are requested. For reservations call 989-2343.

Intervarsity Thursday night meeting

Intervarsity Christian Fellowship is is holding its final Thursday night meeting on Nov. 29 at 8 p.m. The evening will include worship, discussion and a speaker.

For more information about Intervarsity contact Christy Klippel at christina_klippel@ivstaff.org.

FAC Club

FAC Club is hosting guest speaker Michelle Kosmin from Deloitte & Touche on Tuesday, Nov. 27 from 4:30 to 6 p.m in SUL 321.

Meet with FAC members for pop and pizza from 4:30 p.m. to 5 p.m. The guest speaker will follow a club meeting from 5 p.m. to 6 p.m.

For more information, visit life.calumet.purdue.edu/fmas/ or e-mail at faclub.pu@gmail.com.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

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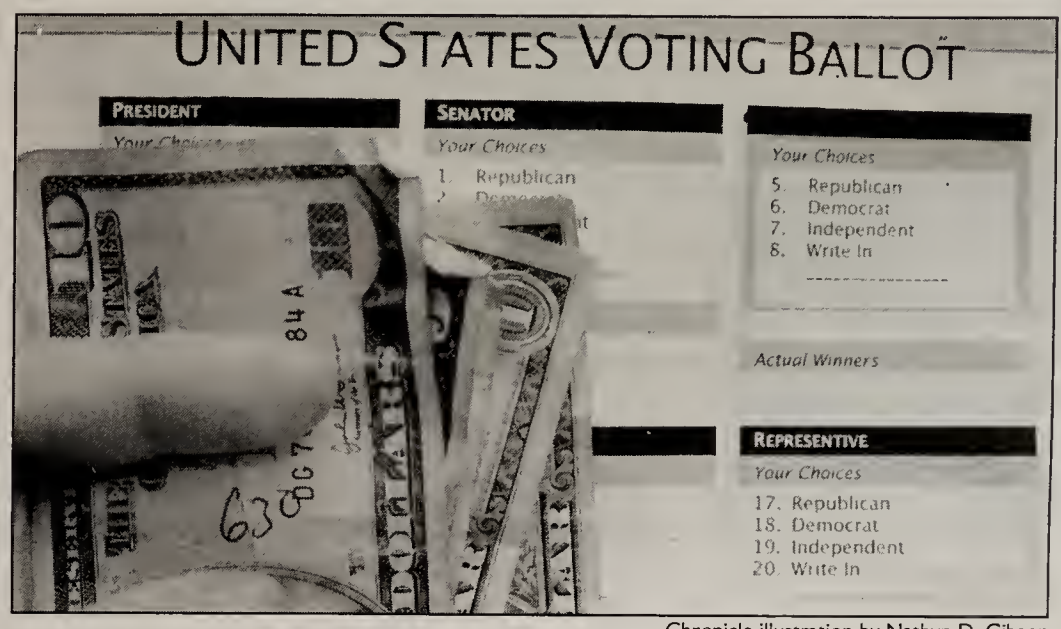
ASSOCIATED COLLEGIATE PRESS

Students say votes come for a price

Brian Bultema
Assistant News Editor



Chronicle illustration by Nathyn D. Gibson

According to a New York University study, some college students would give up their right to vote for free tuition or even an iPod.

The right to vote is one of the highest prinicples of any U.S. insitution of higher education.

But would college voters sell their right to vote for something else?

According to a New York University study released last week, some college students said they would give up their right to vote for free tuition. Others said they would sell their right to vote forever for an iPod.

The study was conducted by a Foundations of Journalism class at NYU. The class interviewed 3,000 undergraduate students on campus last month to see what it would take to buy their right to vote for the rest of their lives.

Over 66 percent of students polled said they would sell their right to vote for free tuition, half said they would sell their vote for $1 million and 20 percent said they would give it up for an iPod touch, according to the Washington Square News.

The study also revealed an apparent contradiction. Ninety percent of students who said they would sell their vote for free tuition said voting was either "somewhat important" or "very important" to them. And 70 percent said one vote could make a difference in deciding an election.

"I guess you can't really say you wouldn't give up your vote until somebody was there offering you free tuition," said Akeem Simpson, a PUC junior business management major.

But Simpson said students who would give up their right to vote for an iPod should reconsider the importance of voting.

"No, I wouldn't give up my vote for an iPod," said Simpson. "That is just material, but I guess I haven't been able to vote yet."

Aaron Washington, a sophomore construction management major, said he is not shocked that students would give up their vote for $1 million. Yet he said students willing to sell their vote for free tuition for an iPod must be shallow minded.

"Obviously students who would sell their right to vote don't understand the importance of what their ancestors went through for us to get the right to vote in the first place," Washington said.

Washington said students do not learn enough about the importance of voting in high school and middle school and this ignorance carries on through college. He said politics are not advertised to young people in the same way as iPods.

"If students would really give up their vote for an iPod that would be the end of our democracy," said Washington.

CTIS Connection

Information Technology Services at Purdue University Calumet

Protect Yourself from Viruses

Is you computer running slow? Is it crashing frequently? Are you getting strange pop-up windows even when you aren't connected to the Internet? You may have a computer virus. There are tens of thousands of them roaming through the Internet and other computer networks. They can take over your machine, steal your personal information, and destroy important files.

Take Steps to Avoid Catching a Virus

- *Be wary of Attachments.* Many viruses are spread by e-mail and are given clever names to trick users into downloading them. Always make sure that you know:
  a. The person who sent the attachment. Don't accept attachments from strangers.
  b. What the attachment is *before* you open it.
- *Keep your system patched.* Many of the security holes that viruses exploit have been patched over the years. By keeping your operating system and other programs up to date using items such as Windows Updates, you can mitigate the effects that a virus can have on your system.
- *Install anti-virus software and run it regularly.* Anti-virus software is your computer's first line of defense against viruses. When kept up to date and ran regularly, it can catch and destroy a large number of computer viruses. Regular updates are important as new viruses are released on a daily basis.

Where to Get Anti-Virus Software

McAfee Anti-Virus can be obtained for free for both students and faculty from the CTIS Customer Service Center located in Gyte 133, CTIS Operations in Powers 218, or the Computer Lab in Powers 115. All you have to bring is your ID.

Get More Information

Instructions on how to use McAfee, set up e-mail filters, and more can be found by visiting the CTIS website at http://www.calumet.purdue.edu/ctis/ then click Ask CTIS. Additionally, security CD's with information on them from the FDIC can be obtained from the CSC located in Gyte 133 free of charge.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

Grant

Continued from page 1

grant contract went smoothly, Katti said. She believes the administrative structure of PUC was critical in aiding the negotiations.

The money is used to conduct various performance tests on Daiso products.

Katti and her research partners are responsible for reporting their findings to Daiso. She hopes to obtain enough research data to present at several major conferences including the International Conference on Proteins and Peptides.

So far Daiso has been pleased with the data she and her partners have produced, Katti said.

The grant money is also used to employ students to take part in the research project. Students receive experiential learning credit in addition to being paid.

Currently two students are working on the project with Katti. *She said additional students may* be hired if the project is renewed.

The grant is a first step in what Katti wants to do as a researcher.

"The most exciting part is that I always wanted to do this work and I finally have the independence to do it," Katti said. "It's a stepping stone to show what I can really do."

Tax time is a good time to take a look at IRAs

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Looking to kill some time? Flip over five pages

The Purdue University Calumet **Criminal Justice Club** is having its general meeting of the semester this **Thursday**

We will be talking about all of our **plans for this semester** and next.

Please **join us** if you are interested, **any majors** are welcome!

The meeting is in **CLO 135 at 8:45 a.m.** For more info email **thepuccjclub@yahoo.com**

New roads, hazardous

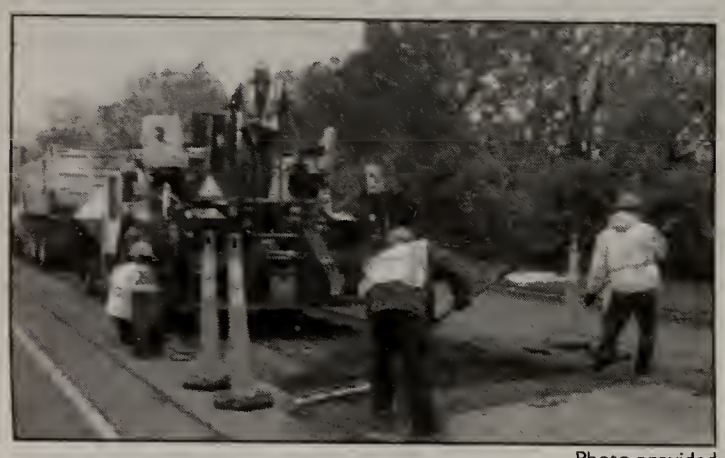

Photo provided

Construction workers pave the ground to make a new road.

The history of paving dates back to Roman times, but modern society has taken the practice to extreme. Originally conceived as a way to make dirt- and mud-covered thoroughfares passable, roads now cover the majority of urban and suburban areas around the world. In the U.S., pavement covers some 60,000 square miles, about two percent of the nation's total surface area.

Urban sprawl and the loss of farmland, paving itself is an environmental scourge, preventing the natural seepage of rainwater at the soil surface, and increasing the volume and speed of water run-off. The result is severe soil erosion on adjacent unpaved areas. Paving reduces the total area through which soil absorbs rainwater, forcing pol*lutant-laden run-off to lower* ground, increasing the risk of flooding accordingly.

Another environmental problem created by our overzealous application of asphalt is that the soil underneath paved areas absorbs little water, natural aquifers below can dry up, reducing the overall amount of potable water available to people, wildlife and the larger ecosystem. Paving prevents the growth of plant life and destroys wildlife habitat.

According to the nonprofit American Farmland Trust, works to preserve farmland and promote healthier farming practices, Americans lose three acres of productive farmland to new paving every single minute of every day. The group reports that since the first Earth Day in 1970, the U.S. has lost more than 40 million acres of farmland to development. With Americans spending upwards of $200 million a day building and rebuilding roads, such problems are only getting worse.

In response to such concerns, a diverse coalition of 170 community groups, individuals and businesses came together in 1990 as the Alliance for a Paving Moratorium (APM), with the goal of addressing the "tremendous environmental, social and economic damage caused by endless *road building." The group charges* that society's obsession with paving draws public funds away from alternative transportation projects in service to the automobile, destroys inner cities as it promotes sprawl, fouls the air and water, contributes to global warming and—because most asphalt is a product of fossil fuels—plays into ongoing conflicts in the Middle East.

Earth Talk provided by the Editors of E/The Environmental Magazine

New EL options created

Experiential learning will be effective in fall 2008

Mike Ayala
Staff Writer

Incoming freshmen enrolling in the fall semester of 2008 will be required to take experiential learning courses as part of their curriculum. These courses are designed to provide hands-on experience in each student's chosen field.

Students who have enrolled before fall 2008 will not be subject to this requirement.

Ron Kovach, assistant vice chancellor for Academic Affairs, explains this new requirement is an effort to improve the PUC educational quality. It is intended to give students a better chance of obtaining a job after graduating.

"The registrar's office is working hard to create ways the experience will be posted on the Purdue Calumet transcript," said Beth Pellicciotti, assistant vice chancellor for Academic Affairs. "We want to maximize the documentation of these experiences for our students."

The pressure is now on each academic department to create experiential learning options for entering freshmen.

For some majors few changes to the overall curriculum will be required. Many classes already contain experiential learning components, Kovach said.

Experiential learning will contain a variety of elements including study abroad programs, undergraduate research and design projects, Pellicciotti said.

There will be no specific year students will be required to take experiential learning courses, he added.

Each department will determine what courses will contain experiential learning components.

"Several of the engineering faculty are redesigning a course for freshmen engineering students which has an experiential learning component," Pellicciotti said.

Increases in the required number of course hours for each major will be determined by each department.

Two required clinical courses in nursing, maternity nursing practicum and capstone in nursing, are currently being revised as well, she added.

Faculty workshops will be conducted to aid faculty members in designing or revising courses to meet these standards, Kovach said.

In order to be considered an experiential learning course, eight different criteria must be met in accordance with the National Society for Experiential Education.

One requirement is the class must be "authentic" – the experience has a real world context and would be useful in a real situation. The course must also have "orientation and training," wherein the students will obtain the necessary skills and preparation for the experience.

After designing an experiential learning course, faculty members submit the information to the subcommittee on experiential learning. If the committee finds that the course follows all eight NSEE standards, it then submits it to the faculty senate for approval.

Kovach said few colleges in the United States adhere to the NSEE requirements as strongly as PUC will.

"We may be the only university in the country to apply the standards this rigorously," Kovach said.

PUC has received a five-year U.S. Department of Education grant to establish experiential learning, Pellicciotti said.

PUC experiential learning

* Not subject to students enrolled before Fall 2008
* Includes study aboard programs, undergraduate research and design projects
*Each department determines what coures will be required to take experiential learning courses

Police Blotter

10.29.07 - Lawshe Hall
Check Deception
Under investigation

11.15.07 - Fitness Center - 6:45pm
Theft
Under investigation

11.15.07 - Fitness Center - 7:15pm
Theft
Under investigation

11.16.07 - Riley Center - 1:40pm
Criminal mischief
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Fast food not so fast anymore

Jeremy Homan
Sports Editor

Fast food just keeps getting slower and slower it seems.

What once was 90 seconds to get your food has turned into at least five minutes.

No matter what you order it takes forever. I recently ordered a simple double quarter pounder with cheese meal from McDonalds.

Simple right? Wrong.

It took over 10 minutes to get my meal. People who ordered their food after me received their food first. It was upsetting how long it took to get my food.

When I finally got my food, the order was wrong. By that time I left and didn't care about the food.

McDonalds is by far the worst of them all. Burger King is a close second with their semi-slow service, but often cold-served food, and Wendy's has their moments. There could be nobody in the drive thru and you are more than likely going to sit there for at least three to five minutes.

The food quality has gone down too.

It used to be great biting in to a hot juicy burger and have that sensational feeling like an orgasm happening in your mouth. Now, taking bites out of a burger is like eating the grease left over after making bacon in the morning. The grease drips from the burger and sometimes the burger and bun is coated in grease which glistens in the light. It's disgusting, but yet we still eat it.

It seems that the fast food service just isn't what it used to be — nice, friendly and fast service. Now, it takes forever to get the food and the service is ignorant and rushed. Who do they think they are to rush customers?

Maybe they are unhappy with their job and the fact they are making minimum wage and can hardly afford the gas in their tank. Well get a new job then, problem solved. But until then start doing your job. These places are called fast food for a reason.

If people wanted to wait 10 minutes for their food they would go to a real restaurant and eat food less damaging to their health.

Fast food is for people on the go that don't have time to wait five to 10 minutes to get their food.

So for all the fast food workers, step up your game and live up to the fast food name.

Have feedback? Readers can contact Jeremy Homan at chronicle_sports_editor @ yahoo.com or (219) 989-2547.

THE CHRONICLE

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Fall 2007

Isabel Rodriguez, Editor in Chief
Linda Merrick, Managing Editor
Jessica Cochran, Entertainment Editor
Jeremy Homan, Sports Editor
Nathyn D. Gibson, Photo Editor

More experience needed

The issue: Academic monitor qualifications

Our opinion: Athletic should consider higher qualifications for position

The athletic department finally has the academic monitor position filled by graduate student Stephanie Drayton.

This is what the department needed to save and secure PUC's athletic presence after last season's abrupt end to the men's basketball season due to player ineligibility. This position is what is needed to remind students that academics come first and foremost. There needed to the that facilitator between professors and the PUC coaches. There needed to be more enforcement about student athletes making the grade.

Both the athletic department and Athletic Director Robert Bunnell are on the right track. However the athletic department does have one flaw that may make or break PUC athletics once more – the presence of a graduate student serving as academic monitor.

There seems nothing wrong thus far with Drayton in position. Drayton has the qualifications, degree and experience with counseling. Yet having a graduate student may prove a problem at some point, and the athletic department needs to be aware of this.

Having a graduate student in the position can create conflict of interest.

Someone from outside of PUC should be brought in. Instead of selecting someone from a department, why not try a state-wide search for someone to take the position?

PUC does so with its coaches, vice chancellors and even its players. So why is it different with the academic monitor position?

In higher positions, PUC recruits and for vice chancellor positions committees are formed. They should take more time to recruit and take more consideration for all positions.

PUC should also find the most qualified person for the position; someone who has already held a similar position in academic monitoring. A graduate student is still a student and is still learning. Hiring someone who formerly held position as a coordinator or academic monitor at another college will only prove more essential to the program. They would have the qualifications and experience to handle situations if history does repeat itself.

Someone who has the experience with the position and can meet an extensive job requirement should be hired for the position. If it means hiring someone outside of school that is more qualified, then so be it.

The athletic department took a step in the correct direction when finally appointing someone in position. It's been an improvement, but extra measures need to be taken.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Don't hide your holiday

Jessica Cochran
Entertainment Editor

Merry Christmas.

Am I allowed to say that? Or does that phrase need to be replaced by the overly formal "Happy Holidays?"

It seems as though today's world is obsessed with being "politically correct."

Working in retail, we are no longer allowed to wish people a "Merry Christmas" as they walk out. After all, they might not have the same religious belief and may get offended by those two words.

Instead you wish the customer a "Happy Holiday." But it turns out they are Christian and get offended because they weren't wished a "Merry Christmas."

Do you get where I'm going?

There's no happy medium; in the end you always lose.

Even on campus it's difficult to know whom to wish what. Do you wish your classmate a Merry Christmas? Does your professor celebrate Hanukkah? Does it really matter? Unfortunately, the answer is yes.

A lot of times there is a sense of cautiousness that takes place when wishing good tidings to an individual. But really, who cares?

I am Christian. I celebrate Christmas. I'm going to wish you a Merry Christmas – it's a habit and if you get offended I'm sorry. Nothing is meant by it, it's just me trying to be friendly.

We are all individuals and have the right to celebrate, believe in or not believe in whatever we want. We live in a diverse world and go to school on a diverse campus. However, one celebration should not be downplayed just because there are a few people who don't share the same beliefs.

Some of my good friends are Jewish, and every year I send them Hanukkah cards. They don't get mad at me because I am not of the same religion, and when I make a mistake and wish them a Merry Christmas they don't get offended either.

Instead, they thank me for wishing them a happy season. That is what it really comes down to – wishing others to have a safe and happy holiday season.

Holidays should be a time for celebration, regardless of religion.

Stop worrying so much about what you say to others, or how others address you. If you are Christian wish others a Merry Christmas, or if you are Jewish yell out "Happy Hanukkah."

Respecting other religions is a necessity, but don't purposely forget about your own just for the sake of others.

Have feedback? Readers can contact Jessica Cochran at chronicle_entertainment @ yahoo.com or (219) 989-2547.

PUC to host 'Halo 3' tourney

Sean Davis
Staff Writer

winhelpline.info

PDGS, PUGG and Microsoft will host a "Halo 3" tournament Nov. 30 and will take place in Alumni Hal. The event is expected to host100 or more participants and spectators.

Friday, Nov. 30 will be a day that lives in infamy.

At 3:30 p.m., a great number of "Halo 3" gamers will get together and viciously slaughter each other – either one at a time (single elimination) or in mass (team slayer).

Purdue Digital Gamers Society and Purdue University Gamers Guild are bringing PUC one of the biggest "Halo 3" tournaments planned in the Chicagoland area, said Jaime Blakeley, a member of PDGS.

The two organizations will be sponsoring the tournament with the help of Microsoft.

"It started with Professor Keyuan Jiang telling our PDGS that a Microsoft representative was interested in having an event on campus," said Blakeley. "We took it very seriously and began setting up details. PUGG said they wanted to help us host the tournament and could get CTIS to help with networking equipment and cables."

The Audio Visual Department was able to provide 15 TVs ready for the event.

Online registration has already begun at purduetournament.com, but is also available the day of the tournament at 2 p.m. in Alumni Hall. The cost is $5, and discounts are given for bringing a console, game, controller or a TV/monitor to play on. Donations are always a big help as well.

This tournament is all about having fun.

"For gamers, they can have the experience and say they've been to an official U.S. tournament. For other people, they can witness a new type of culture growing around the world," said Blakeley. "The gaming community is growing fast [and] is very welcoming to new people of any age."

If you do not want to play, you don't have to. Spectators get in for free, and if a participant gets knocked out of the tournament they can stick around and keep playing.

The PUC "Halo 3" tournament is expected to host 100 or more people and has room for 500. It is a safe bet the tournament will be a blast.

Microsoft is giving out prizes – for winning the tournament participants might walk away with a new console, cash or Bill Gate's glasses.

When:
Nov. 30 at 3:30 p.m.
Where:
Alumni Hall

Register at:
purduetournament.com
or before game play

Andy Dick is 'First Time Director'

Interview with Andy

Isabel Rodrigez
Editor in Chief

Causing trouble is an everyday thing for Andy Dick.

And catching it on film is just another way to prove it.

Dick directed, produced and starred in "Andy Roane: First Time Director," recently released on DVD.

This movie may be comedy, but it's far from laughs.

Dick allows audiences to take a closer glimpse into his world, beyond the laughs and expected shenanigans. He depicts the truth about his life and reveals what many may have expected: a world of drugs and alcohol.

"The whole thing is based on my life," Dick said in a phone interview with The Chronicle. "It's about an actor like me who does awesome comedies, like me, who gets into a lot of trouble through drinking and drugs, like me, does a buncha theater, like me, then tries to get back into the industry by making a movie, like me.

"This is my movie."

Dick said "Andy Roane" is less about the film industry and more about a guy and his struggle with alcohol and drugs.

"You see, I struggle with my own demons enough," he said. "It's hard enough to do that and add in what other people say about me or what other people think and write about me."

Dick's next move is to get out of the Los Angeles city lights and go somewhere he can stay sober. Possibly Palm Springs.

"The city of West Hollywood has asked me graciously, 'could you please move,'" he said. "And I'm taking them up on their offer.

"It's probably going to be bad news for TMZ.com and Perez Hilton, but good news for my health and my kids."

Despite its hidden sad overtone, making the film was fun for the 42-year-old.

The film itself could have easily had three hours of bloopers from scenes with his celebrity costars, including Jack Black and James Van Der Beek, he said.

"I used my famous friends to sprinkle like a nice ground pepper on a good cesar salad," he said. "Just to give it that extra special flavor as it perks up people's taste buds.

"It's a marketing technique I did. That's the industry."

Fans can see more of Dick's own reality show on VH1, yet to be named, documenting his life while creating a TV show and taking care of his four kids.

And yes, there will be plenty of entertaining moments. Especially when he speculates on how he's still on the list for best in Hollywood scene.

He believes he is on a list of his own "best and big."

"Well, you would have to say with biggest ... and fill in the blank," he said.

Kimberly Cheek
Staff Writer

andydick.com

Andy Dick plays Danny Roane in his 2006 film, "Danny Roane: First Time Director."

Projectile vomit, too much drinking and an unfunny plot- it's just another "comedic production" by Andy Dick.

In his 2006 film "Danny Roane: First Time Director," Dick plays Roane, a washed up and temporarily sober sitcom actor who decides to make a documentary about his battles with alcohol abuse.

Roane's untalented actors, ridiculous lack of plot and money-hungry agent cause him to cave under the pressure and he begins to drink again.

He becomes belligerent, making rash decisions and even urinating on late night talk show host Jimmy Kimmel while being interviewed.

After a mere five-day stay in a six-month rehab program, Roane gets back to work, only drinking when nobody's watching. The more he drinks, the worse his documentary becomes. He even decides at one point to turn it into a musical, hiring an actor from "Rent."

In addition to being unfunny, this movie is sure to offend just about everyone. Race, religion, body size, disability and even the AIDS epidemic are fair game.

Roane's finished documentary, much to his horrified casts dismay, features random clips of pimps, drug use, flames, fields of horses, floating heads due to a green screen mishap and even an appearance by a dancing Hitler.

It is even more sporadic than a nightmare after eating Chinese food.

Dick does add mild star power to the movie, with appearances by Ben Stiller, Jack Black and Frankie Muniz. James Van Der Beek also stars as Roane's lead character. (Has he done anything good since Dawson's Creek?)

But even with the normally comedic actors, the movie is no better off.

It's one thing when the script calls for actors to dislike Dick's character, but these stars actually seemed like they didn't want to be within 10 miles of Andy Dick himself.

In the end, it seems as if Dick's DVD cover says it all. He sits in a director's chair with his extended thumb and forefinger in the shape of an "L."

Yes, Andy Dick, you're right. You do seem to be a bit of a loser.

PUC grad publishes first book

Jessica Cochran
Entertainment Editor

Photo provided
Graduating PUC last semester, Sylvia Joyner went on to publish her first book which will be released Dec. 17.

Relationships take work, and people will be people whether they are in a ministry or not.

That is what Sylvia Joyner hopes readers will take from her first book, "Minister's Wife: A Help or Hindrance," set to release Dec. 17.

Joyner graduated from PUC last semester with a bachelor's degree in English Literature.

"The book is written as encouragement to uplift the trials and triumphs so often experienced by men and women in the ministry of serving others," said Joyner. "Especially to married couples serving in the ministry who experience opposition in their spiritual and natural relationships."

Joyner herself is a minister, and has been serving along with her husband for 14 years.

The book is based on real-life experiences, and prayers are included at the end of each chapter offered as a guide to help keep the reader focused on the goal of ministry.

Beginning the book in the late 1998, Joyner always envisioned herself as a published author.

"The toughest part of writing this book, I would say, was that I had to constantly remind myself to stay focused and make sure I wrote something every day," she said.

Joyner hopes to evoke a greater sensitivity from her audience when it comes to understanding the roles defined in the lives of men and women in the ministry.

Joyner has written poetry and children's books, which have yet been published, and is currently working on her second book.

"Writing allows you the freedom to express your innermost concerns and desires, and hopefully help someone experience something different in their lives," she said. "Writing takes commitment and dedication, and most of all a lot of patience."

According to Joyner, writing is not something accomplished overnight.

"When I was young I always had a desire to write as well as teach. So what a great combination to use writing as a tool to teach," she said.

Pre-order the book today!

Visit PublishAmerica.net

'Scrooge! The Musical' a holiday delight

Jade Lee Lynch
Senior Staff Writer

"Scrooge! The Musical," Leslie Bricusse's adaptation of the Charles Dickens' classic "A Christmas Carol," is a holiday delight at Theatre at the Center in Munster.

Directed by William Pullinsi, this exciting tale of the miserable miser Ebenezer Scrooge (James Harms) is fun for the whole family.

Classically set in London in the mid-1800s, the play begins as idealistic Nephew Harry (Jonathan Lynch, a brilliantly versatile actor) commiserates with Bob Cratchit (played well by Mark Larson) that Scrooge is a grouch and a cheapskate.

With such remarkably transformed sets by Scenic Designer Jack Magaw – the storefronts have surprisingly realistic-looking windows and even the floor is covered to look like an old street – it's easy to become immersed in the story.

It is easy to stay immersed, because "A Christmas Carol" has never been so lively as it is in "Scrooge! The Musical." Even Scrooge himself, a man who would never have been caught singing would be impressed at Harms' strong vocals as he performs "No Better Life," giving us a glimpse into the mind of Scrooge.

Singing aside, the Scrooge character is still a man we can love to hate – especially as the ensemble performs the delightfully clever song "Father Christmas."

As Scrooge begins to realize something is amiss this Christmas Eve, creepy sound effects and theatrical haze set the stage for the first entrance of the late Jacob Marley (Dale Benson, who brings a whole new level of menace to the character). Eerily made up to be white as a ghost and wearing a long chain baring the links of his unsatisfying life (one of many great pieces by Props Master Katie Seibel), Marley is there to frighten Scrooge and warn him of the three visitors he'll face.

And they come – first, the Ghost of Christmas Past (played by the lovely Meg Miller), who reminds Scrooge that he once enjoyed his life working for Fezziwig (John Riley, with delightful enthusiasm) and had love in his heart for his sweetheart, Isabel (played fiercely by Audrey Billings).

Choreography by Stacey Flaster in "December the Twenty-Fifth" is breathtaking (and is outstanding throughout the show).

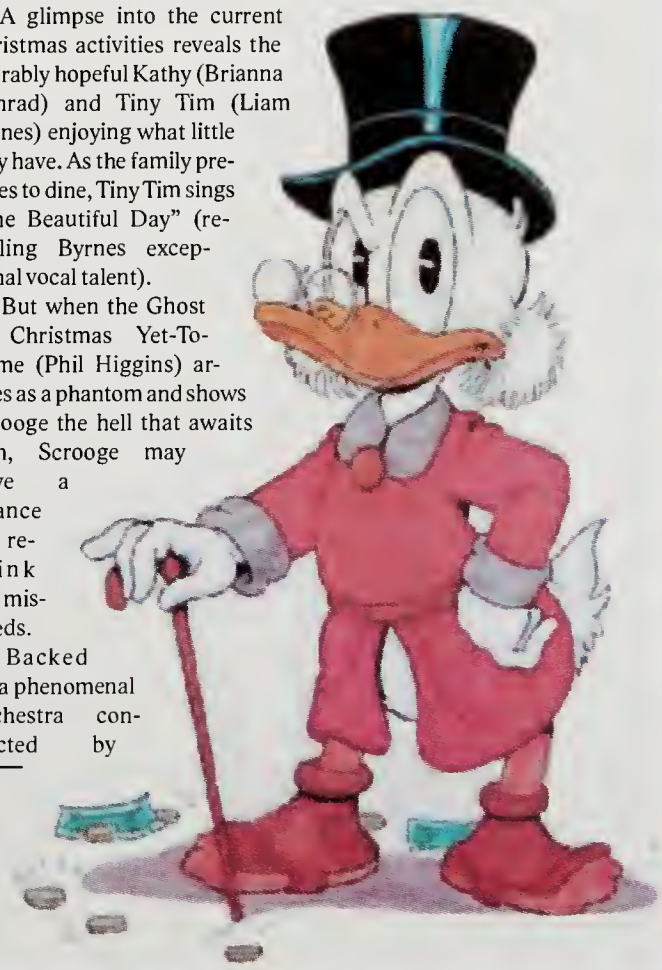
Then, the witty Ghost of Christmas Present (Larry Adams, *with brilliant vocals) arrives on an* ornate moving throne to encourage Scrooge to enjoy life.

A glimpse into the current Christmas activities reveals the adorably hopeful Kathy (Brianna Konrad) and Tiny Tim (Liam Byrnes) enjoying what little they have. As the family prepares to dine, Tiny Tim sings "The Beautiful Day" (revealing Byrnes exceptional vocal talent).

But when the Ghost of Christmas Yet-To-Come (Phil Higgins) arrives as a phantom and shows Scrooge the hell that awaits him, Scrooge may have a chance to rethink his misdeeds.

Backed by a phenomenal orchestra conducted by William A. Underwood, "Scrooge! The Musical" is a joyous event to attend this holiday season – with family, with friends or with someone special.

"Scrooge! The Musical" runs *through Dec. 23 at Theatre at the* Center.



Located at 1040 Ridge Road in Munster, showings are typically Wednesday through Sunday.
Ticket prices range from $36 - $39.
For more information or to purchase tickets call:
219.836.3255 or 800.511.1552
Visit: tickets.com or theatreatthecenter.com

Check it out

Saturday, Dec. 1
Billy Joel
8 p.m.
Sears Centre

Chicago
8 p.m.
Genesse Theatre

Anita Baker
8 p.m.
Chicago Theatre

Sunday, Dec. 2
Modest Mouse
5:30 p.m.
Congress Theatre

The Beach Boys
6 p.m.
Rialto Square Theatre

Monday, Dec. 3
Kottonmouth Kings
5:30 p.m.
House of Blues, Ill.

Thursday, Dec. 6
David Gray
7:30 p.m.
Park West

Michael McDonald
7:30 p.m.
Chicago Theatre

Friday, Dec. 7
Chris Brown and Bow Wow
TBA
Allstate Arena

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Who Said It?

"I'd love to be a pop idol. Of course, my groupies are now between 40 and 50."

Last week's answer: Eva Longoria

Casa Blanca could be better

Chronicle photo by Nathyn D. Gibson

Casa Blanca, located in East Chicago, offers great food in a price range between roughly $7 to $25.

Kimberly Cheek
Staff Writer

Casa Blanca, a Mexican restaurant in East Chicago, has been around for 30 years. One would expect a Mexican restaurant with this much experience to have lively music, good food and a fun atmosphere, but Casa Blanca didn't provide all three.

The restaurant itself is quite large – reminiscent of a Spanish courtyard and boasts very high ceilings. Old mosaics cover the walls, and stained glass windows and mirrors are present.

The ceilings are covered in glitter that does not match the walls and the only lights in the restaurant come from dimly lit pink bulbs. This contrasts poorly with the décor, and gives the place a depressing feel.

A major renovation would probably boost revenue.

There was no music either. Traditional music, or even a live band, would greatly improve the atmosphere and give it more of a cultural feel.

The food was quite good however. The chicken quesadilla plate is about $10, and although some pieces of chicken were too fatty to eat, the smoky flavor had a good taste. The Spanish rice could have had more of a punch to it, but the salsa for the chips had plenty. Have a glass of water standing by for this stuff – it's hot.

Dishes range from basic cheese quesadillas at $7 to large combination plates around $25.

A small, dark bar sits at the front end of the restaurant where patrons can order cocktails, as well as margaritas by the glass or pitcher.

Casa Blanca also has a banquet room available. The private Krystal Room, in the basement of the building, holds up to 350 people. It is available for parties and special events.

Recently, a rumor was circulating that Casa Blanca was closing its doors, but the staff is assured that the establishment is not leaving, moving or even changing management.

A word to the wise – those who do not speak Spanish may have some trouble ordering if they have a lot of questions about the food; many on the staff speak only broken English.

Located:
4614 Indianapolis Blvd,
East Chicago
Carry out: yes
Reservations: yes

Keys shines in 'As I Am'

Darshei Goode
Chronicle Correspondent

undercover.com

Alicia Keys' beautiful voice holds true in her newly released album "As I Am."

There is no denying the defined beauty that shines through her music. Alicia Keys reveals the beauty and timelessness in music with her new album "As I Am," released Nov. 13. It shows her growth – not only as an artist but also as a woman.

The album contains bundles of slow to mid-tempo tracks, and it's clear that the focus is more lyrically supported by the intensified tone in the singer's vocals.

The album includes Alicia Keys new hit single "No One" which describes how a special person in her life is irreplaceable. The skill and drive of this song is merely an introduction to the rest of an incredible album. The pounding drum line and rolling piano skills are equal – both forceful and smooth.

"Like You'll Never See Me Again" is about advising her significant other to interact with her as if it is the last time they'll see each other. This song is a perfect example of Keys' ability to balance her classical music roots with her R&B-infused present.

The dreamy, melodic groove will surely draw listeners in while her sensual voice will grab them.

"Wreckless Love," full of passion, is possibly one of the CD's best tracks. Keys gives perhaps her best vocal performance, alternating between a sexy near-whisper to a full-out tempestuous growl, as the horns and drums reach a crescendo in the background.

Once again, the singer/songwriter comes up with brilliant music. Her harmonies are excellent, and it all comes together beautifully over hard-hitting drums, keyboards and guitars.

Overall, the CD has a slow and sensitive feel to it, providing a relaxed mood. Although it is mostly about love, it shows both the positive and negative aspects.

"As I Am" is free of any preconceived notions of what a classic R&B album should sound like. The album features producers and songwriters John Mayer and Linda Perry.

An array of topics would open her album to the ears of a wider variety of listeners, but the CD fills the requirement for her intended audience – women.

If given the chance, set aside a moment of listening time for this album. Every track is great, and more importantly, once the album is over you'll want to hear it again in its entirety.

Rock Band, why I have no life

Sean Davis
Staff Writer

As if school wasn't enough, there comes yet another reason why I will be spending the next week or two in my underwear in front of the TV.

"Rock Band" is finally here and it, well, rocks.

In the blue corner, weighing in at $169.99 (it's $10 less for the PS2 version) with 58 songs (51 of which are master recordings), is "Rock Band" for the 360, PS3 and PS2.

What does all the money get you? Besides one hell of an experience, you get the game, a new 10 fret wireless fender Stratocaster controller (its wired for the 360), a cool new drum controller, a fancy new microphone and – in the case of the 360 and PS2 – a USB hub for all of the new peripherals. Or you can buy them all individually in January.

But is the game any good?

Why certainly.

Imagine a world where "Guitar Hero" mated with a Japanese Karaoke bar and the pots and pans you played with as a kid. The end result is the cream of the crop – you get the best of every world.

The soundtrack is solid with older hits such as Metallica's "Enter Sandman" and newer material like "Dani California."

The Solo Tour mode of the game lets the player pick up any one of the instruments and rock out to all the songs.

If your pathetic life affords you any friends, then you can drag them over and can play together – with someone on the drums, guitar/bass and vocals. That can happen, unless you're really cool and can play the guitar and sing at the same time.

Customization of your band is a neat feature as well. Everything from hair to band logos can be messed with. Also, Overdrive has now replaced Star Power and can be used to bail out the bad players or increase your points/multipliers.

Overall the game play is smooth and downright fun.

To put it simply, if Santa comes down your chimney with this he is liable to jump out of the fireplace and drop-kick grandma back to 1976 – all while singing "Don't Fear The Reaper."

That is how cool this game is.

Just watch for new downloadable content and be careful with all this rock, you might hurt yourself.

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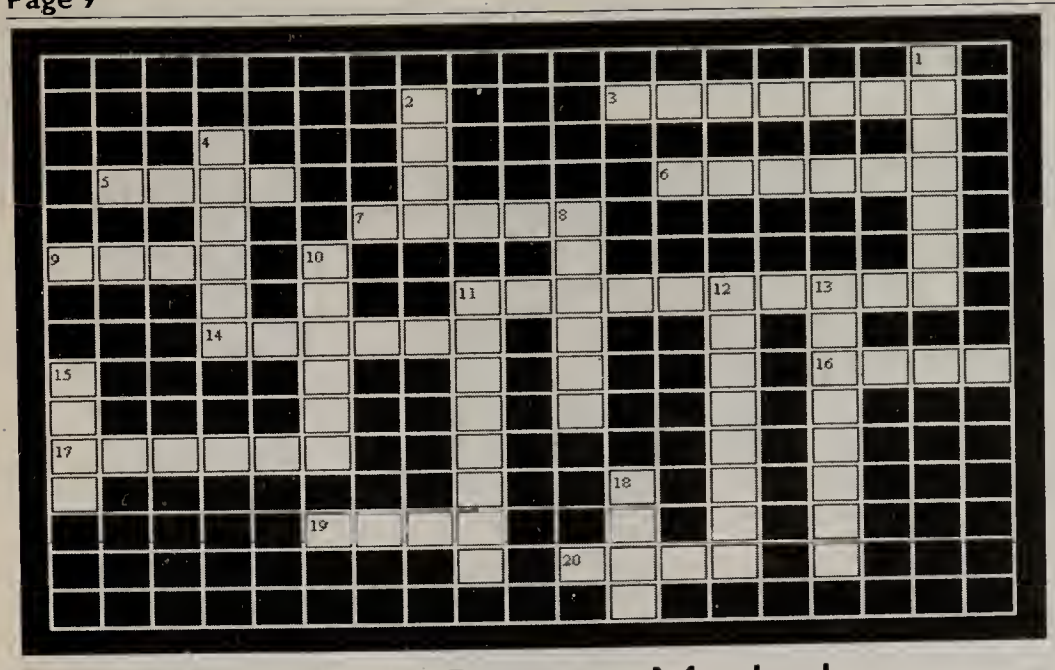


Greek and Roman Mythology

Across

3.Taught mankind the art of sowing and ploughing so they could end their nomadic existence
5.One of Zeus' mistress and mother to Apollo and Artemis
6.Apollo's muse who turned into a laurel tree
7.God of the underworld and the dead
9.Greek personification of victory and a famous shoe brand
11.Cyclops, son of Poseidon
14.Primarily the god of music
16.Zeus' mother
17.Hid his children in the bowels of the earth, fearful of their great strength and power
19.Goddess credited for introducing the Phoenician alphabet to the Greek
20.God of love and sexual desire

Down

1.Daughter of Zeus and twin of Apollo
2."mother earth"
4.Goddess who sprung fully grown out of her father's head
8.Moon goddess known for her countless love affairs
10.Under his power was a time of harmony and prosperity, known as the "Golden Age"
11.God who divided the power of the world with his brothers
12.Strangled two serpents in his cradle, and killed a lion before manhood
13.The name of this god means "he who forms, or molds"
15.Took over his father's role of king of gods
18.Goddess of marriage and birth who's virginity returned each year by bathing in the well Canathus

Hammond Weather

PURDUE UNIVERSITY CALUMET

Monday
November 26
Rain/Snow
38°/27°

Tuesday
November 27
Sunny
41°/31°

Wednesday
November 28
Mostly Cloudy
43°/28°

Thursday
November 29
Partly Cloudy
38°/28°

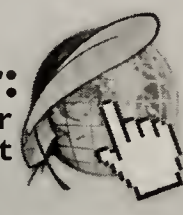
Friday
November 30
Cloudy
39°/26°

Saturday
December 1
Cloudy
30°/27°

Sunday
December 2
Few Snow Flurries
34°/27°

For daily forecasts, visit pucchronicle.com

Remember:
Everything in this paper can be found at



http://www.pucchronicle.com

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Monitor appointed

Isabel Rodriguez
Editor in Chief

The athletic department officials noticed where change needed to occur after last season's ineligibilities for the men's basketball team.

They made that change by hiring Stephanie Drayton as intercollegiate sports academic monitor for the athletics department.

The athletics department recently hired a school of education graduate student at the beginning of this fall semester. Drayton is in charge of monitoring both the men's and women's basketball teams in academics.

Drayton worked on campus since 2000 but worked within the McNair Achievement Program for about year.

Drayton's job requirements include sending out memos to the instructors and professors, asking for feedback regarding student-athletes' academic progress, attendance record and if they suggest any special services the student-athlete might need.

Drayton said she sends out a progress report with specific questions regarding current grades and scores, class standings and the progress they are making or the lack there of.

Progress reports get mailed directly to professors and instructors, unlike last season's players handling reports.

If student-athletes receive a 2.0 GPA, Drayton calls them to make appointments to discuss their progress. She then can decide what measures need to be taken thereafter.

"I help them find the resources to get them tutoring they need," she said.

Academic monitoring began in Spring 2007, Director of the McNair Achievement Program Roy Hamilton said, and worked in collaboration within the department.

This is the first year a specific monitor was appointed. Drayton said she works with Hamilton and coaches frequently.

"We all work together," Drayton said.

Drayton has yet to experience many troubles getting a hold of players, but it does happen occasionally.

Making sure history doesn't repeat itself remains one of Drayton's goals. Problems should stay minimum, especially with all resources in place now, she said.

"I can't speak for what's going to happen, but I think that there are a lot of things these players are offered now. There are a lot of support systems, so history should not repeat itself."

For full version of this article visit: www.pucchronicle.com

What a Rush...dancer

Ashley Fleishman (left) dances in front of judges at tryouts for the ChicagoRush Dance Team. Fleishman was one of 45 dancers to make the team. Her first game will be March 3 at the Allstate Arena in Rosemont, Ill.

Laura Montesinos
Staff Writer

If you have ever wanted to see the Chicago Rush, the 2006 champions in the Arena Football League, now you have a reason.

Introducing the newest member of the SoBe Adrenaline Rush dance team, PUC's very own, Ashley Fleishman.

"I'm not even sure if it has kicked in yet," said Fleishman, a sophomore majoring in business retail.

Out of approximately 100 dancers who showed up at the Stephens Convention Center in Rosemont, Ill., Fleishman was one of the 12 newcomers who made the final roster.

After she saw an advertisement online for the Rush dancers, she began practicing at home and hitting the gym to prepare for the audition.

The five preparatory classes they had before the Oct. 28 preliminary tryouts gave Fleishman a better idea of her competition.

"I went in with confidence," said Fleishman, 20, who started dancing at age three at Highland's Lincoln Center.

For nine hours, the dancers practiced and showcased their techniques, jumps, kicks and combinations in groups across the floor. They also learned and performed three eight-count sideline, hip-hop and jazz pieces for the judges, including Chicago Bears' punter Brad Maynard.

Fleishman was one of the 45 dancers who got called back to attend a two-day training camp where she practiced and learned two dances alongside the veteran Rush dancers.

When the judges called Fleishman's name on the last day of auditions, she said she was elated. They gave her and the other dancers who had made it T-shirts and then they took their first official 2008 dance team picture.

"I called everyone I knew on the ride home, and then [my family] stopped at Red Robin to celebrate," said Fleishman.

The former member of The Young Americans, a traveling song and dance troupe that performs in major amusement parks like Disney World, is excited to perform on a national stage again. Her first game is March 3 at the Allstate Arena at 8 p.m.

Fleishman said this experience is her dream come true and a testament to perseverance.

She plans to dance with the Rush for the next few years and hopes to dance for the Chicago Bulls' Luvables in the future.

This would have been Fleishman's second season on PUC's dance team, but she had to quit due to time conflicts with the Rush schedule.

Debbie Ferguson, Ashley's dance coach at PUC and at Highland High School, is sad to see her leave the squad, but is excited that her dedication has led her to this opportunity.

"I'm really proud of Ashley. She's moving on. [This is] a big accomplishment," said Ferguson.

Women's road woes continue

Jeremy Homan
Sports Editor

The Peregrines dropped their sixth straight game against St. Ambrose 104-69, in their first game of the two-day Ashford Tournament. This is the Peregrines sixth straight loss since winning their season opener.

The Peregrines committed 19 turnovers in the first half leading to 20 Fighting Bees points.

The Fighting Bees used their three-point arsenal to connect on 8 of 11 from behind the arc. A fourth of St. Ambrose's points came via three pointers.

Senior guard Linsey Smith led the Peregrines' offense with 13 points, eight coming in the first half.

Freshmen Jamesha Harris, Jenny Britton and Chrissy Lobodinski all scored 12 points in the losing effort. Harris added five assists and Lobodinski grabbed six rebounds.

Last Tuesday the Peregrines dropped their fifth game of the season to Division II No. 6 ranked Bethel College 76-51.

The Peregrines stayed with Bethel in the first half and went into halftime tied at 27.

Bethel proved to be too much for the Peregrines in the second half, opening the second half on a 22-6 run.

The Peregrines could not recover. They hit only 26 percent of their shots in the second half compared to 39 percent in the first half.

Harris led the Peregrines with 16 points.

Bethel scored 22 points off turnovers and scored 23 second chance points. The Peregrines' bench outscored Bethel's bench, as well as finishing with more fastbreak points.

The Peregrines have now lost all of their games on the road and haven't won since their home opener earlier this month.

The Peregrines return home Friday against Goshen College.

Weekly Bball Schedule

Women's	Men's
11/30 - vs. Goshen 6 p.m. @ REC Center	11/28 - vs. IUN 7 p.m. @ REC Center
12/1 - 1 p.m. est. @ Sienna Heights University, Michigan	12/1 - 2 p.m. @ Lindsey Wilson College

Men still winless

Jeremy Homan
Sports Editor

The Peregrines dropped their sixth straight game to the Indiana University Southeast Grenadiers 82-63 last Friday, to remain winless this season.

The loss is the fifth on the road for the Peregrines and the win for the Grenadiers is their first home win.

The Grenadiers (2-2) scored 20 points off the Peregrines' turnovers. The Peregrines (0-6) turned the ball over 10 times in a stretch of six-plus minutes that led to a Grenadier 20-point lead. The Peregrines trailed by only seven before the turnovers flowed in.

Junior center Kevin Thomas led the Peregrines with 13 points, which was also tied for game-high.

Thomas hit all four of his field goal attempts and drained five of six from the free-throw line.

Thomas was the only Peregrine to score in double digits. Freshman guard Delriko Curtis followed Thomas with nine points of his own to go with five assists and a team-high of eight rebounds.

The Peregrines have yet to score over 85 points in a game this season, just one point under opponents' average points per game.

Freshman Justin Latimore came off the bench to score nine points and grab four rebounds.

The Peregrines trailed 36-29 at the half and shot 50 percent from the field and drained 80 percent of their first half free throws.

Last Tuesday the Peregrines dropped what was then their fifth loss of the season to the Bethel College Pilots.

The Peregrines slipped early and trailed by 25 at halftime. The Pilots hit 60 percent of their first half shots to remain undefeated at home. The Pilots (7-1) scored 34 points off of 25 Peregrines turnovers. The Peregrines have turned the ball over at least 20 times in all six games this season.

Freshman forward Antonio Hurt led the Peregrines with 16 points and Thomas followed with 12.

Freshman Joey Elabed scored eight points and made 50 percent of his field goal attempts.

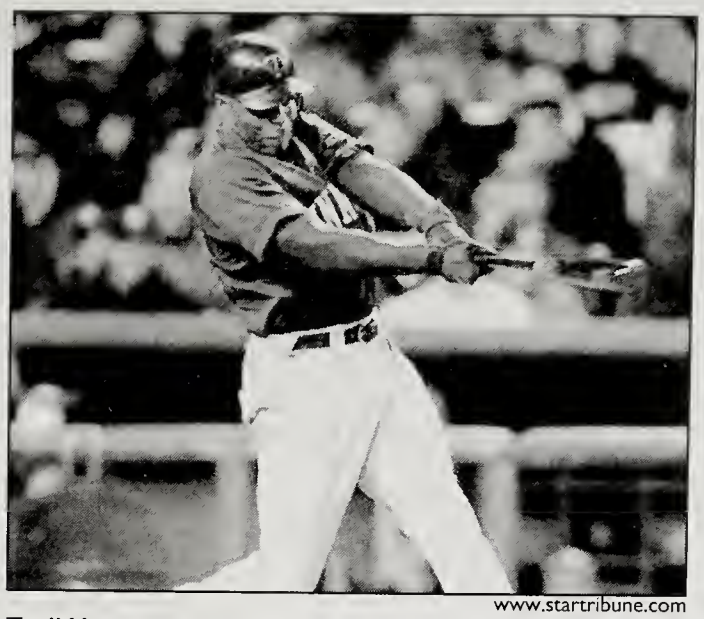
The Peregrines have lost four of their six games by 19 points or more with their closest loss coming by six points.

The Peregrines will host IUN Wednesday night in the REC Center for their first home game since their season opener.

The Peregrines are still looking for their first win of the season and hope to get it at home.

Hunter passing on Sox is no surprise

Jeremy Homan
Sports Editor



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Torii Hunter will now partol center field for the Angels after passing on the White Sox.

Torii Hunter as an Angel is a shocker. Hunter passing on the White Sox is not the shocker.

For weeks the speculation was that Hunter was a near done deal with the White Sox. Sox general manager Kenny Williams met with Hunter on more than one occasion and both shared a mutual interest.

But where is Hunter now? Not on the Sox.

He shocked everyone by signing with the Angels. Williams and the Sox have no one to blame but themselves. The Sox made their offer well known and let the Angels know how much they needed to bid.

The Sox once again were outbid for a major free agent. Williams got the hopes of Sox fans up and had them under the assumption Hunter was on his way to Chicago, which was not the case.

The Sox have a 109-135 record since early July 2006. Why would Hunter want to come here? The answer is simple; he wants a chance to win a championship soon. After trading away their best pitcher over the last three years in Jon Garland, the Sox have only two real starters for the 2008 season.

Obviously Hunter didn't think the Sox were capable of making a realistic championship run next season. Otherwise he may have reconsidered his five-year $90 million offer from the Angels.

Williams said they were still trying to land the "big fish" in the free agent pool this year. With Hunter gone, the pool is near empty.

So far their biggest deal has been signing relief pitcher Scott Linebrink to a ridiculous four-year $19 million deal.

The Sox sit without a center fielder and without a complete rotation for next season.

The Sox will most likely turn their attention to former Sox player Aaron Rowand to fill the void in center field. Rowand is a fan favorite and has been turned into some kind of mythological god in Chicago. As someone once said, "Aaron Rowand is not immortal," and he isn't.

After the 2005 run, Rowand was worshiped by fans. If Rowand does make it back to the Sox, those who bought $5 Rowand T-shirt jerseys will have the bargain of the century.

The reality is that the Sox may not be willing to put out the money Rowand is going to get from other clubs, such as the Dodgers, who are seeking a center fielder.

Rowand had a career year with the Phillies as well as winning the first Gold Glove of his career. If the Dodgers reportedly offered Hunter $100 million, then the Sox will surely not be able to out bid other teams.

They will likely turn their attention to a possible trade involving Boston's Coco Crisp.

Crisp is the odd man out in Boston's lineup. But the Red Sox will not take just anything for him. They are looking for talents prospects, something the White Sox have, but may not be willing to part with.

The way it looks for 2008, the White Sox are screwed.

They have a lack of rotation and no real center fielder. Let's not get our hopes up for next season, because unless Williams pulls off a blockbuster deal of some sort, 2008 will be a long season.

NCAA College Football Standings

BCS Standings	AP Poll
1. Missouri	1. Missouri
2. West Virginia	2. West Virginia
3. Ohio State	3. Ohio State
4. Georgia	4. Georgia
5. Kansas	5. LSU
6. Virginia Tech	6. Virginia Tech
7. LSU	7. Kansas
8. USC	8. USC
9. Oklahoma	9. Oklahoma
10. Florida	10. Florida
11. Boston College	11. Hawaii
12. Hawaii	12. Boston College
13. Arizona State	13. Arizona State
14. Tennessee	14. Tennessee
15. Illinois	15. Illinois
16. Clemson	16. Clemson
17. Oregon	17. Texas
18. Wisconsin	18. Oregon
19. BYU	19. Wisconsin
20. Texas	20. Cincinnati
21. South Florida	21. BYU
22. Virginia	22. Virginia
23. Cincinnati	23. Auburn
24. Auburn	24. Boise State
25. Boise State	25. South Florida

Like to talk about sports?
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The Chronicle is looking for sports writers. Open interviews will be held on Wednesday, November 28th at 2pm in SUL 344h
any questions send an email to chronicle_sports_editor@yahoo.com

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NATIONAL LAMPOON SPORTS MINUTE OR SO

Alex Rodriguez said that his talks with the Yankees are "in the bottom of the fifth inning." Hopefully for A-Rod, the metaphor takes place in a regular season game. If the Yankees do sign the 10-year deal, it's mainly so they don't have to speak to Scott Boras for the next decade.

The University of Alabama is looking into acquiring a live elephant for its football game day festivities. Unfortunately, John Daly was booked.

Michigan coach Lloyd Carr resigned after losing to Ohio State, calling it his most embarrassing loss of the last few months. Rumor has Carr going to Notre Dame next season to play quarterback.

Ryan Leaf has surfaced as the quarterbacks coach for Division II's number four ranked West Texas State. Leaf has taught his team how to throw a spiral, throw a tantrum, and throw in the towel.

Mike Tyson has served a 24-hour jail sentence, where he was forced to eat prison food instead of Lennox Lewis' children.

New York Knicks radio announcer Gus Johnson was criticized for clapping every time New York scored a basket. Johnson later apologized for being a Knicks fan. The good news for the Knicks is that they got Stephon Marbury back. The bad news, of course, is that they got Stephon Marbury back.

And undefeated North Carolina won its fifth NCAA title in women's field hockey. When asked what she'll do next, the team MVP said, "I'm going to Lilith Fair."

For more of the Sports Minute (Or So) visit:
minuteorso.com

Sofa King one step closer to the title

Sofa King continued their domination over the intramural flag football league.

They clobbered the Hammond Bears 63-28 last Monday night at the REC Center gym, advancing to the conference championship.

The first play of the game was a sign of what would lie ahead, as Hammond bears' quarterback Marcus Summers pass was picked off and returned for a touchdown. Sofa King never looked back after the touchdown.

Summers wondered what went wrong on offense. He was sacked twice and threw two picks.

Adam Anderson continued his excellence for Sofa King on both sides of the ball, completing 13 of 16 passes for five touchdowns. He also rushed for two touchdowns and returned two interceptions for scores.

Anderson was someway involved in the scoring of every Sofa King point with his nine total touchdowns.

One of his main targets was Sam Veseley, a freshman studying criminal justice. Veseley caught two touchdown passes.

"We worked effectively for this win, just like we always do," said Veseley.

The only bright spot in the loss for the Hammond Bears was Alex Flores, who caught a total of two touchdown passes.

With only three games left, intramural sports coordinator Matt Dudzik thinks any of the remaining four teams can win.

"It's really up in the air," said Dudzik. "I don't think that there is really one favorite."

The National Flag Football League championship game will be held Monday, with Sofa King taking on Fanno's. It will be followed on Wednesday night by the American Flag Football League championship game, which will see VDT battle with Fourth N 1. The winning teams will advance to Flag Football Bowl VII on Monday, Dec. 3.

Joe Wielosinski
Staff Writer

NFFC Championship
#1 Sofa King
vs
#2 The Fano's

AFFC Championship
#5 VDT
vs
#1 Fourth N 1

Monday Night
REC Center